

FAREWELL TO THE HILLS.

F. Abt, Op. 546. No. 2.

TENOR I & II.

poco a poco molto cresc.

1. Fare - well _____ to the hills where the
2. Fare - well _____ to the hills, to the

Bassi marcato.

BASS I & II.

poco a poco molto cresc.

wood - - cov-ered height _____ Looks out _____ o'er the
light _____ rip-pling sound _____ Of wa - - - ter that

a tempo.

fields as they smile in the light; _____ When
laughs, leap - ing o - - ver the ground, _____ Where

a tempo.

cresc.
night _____ streaks the val - ley with broad _____ mist-y bars, - The
winds _____ sweep the heav - ens, and toy _____ with the trees, - And



eye of the watch - er looks up — to the stars. — When
sing till our hearts seem to rock — in the breeze. — When

poco a poco cresc.
life in the val - ley grows mist - y and vain, When
life drowns the soul, when our spir - its are sore, When

poco a poco cresc.

f. riten. p SOLO. mf
life in the val - ley grows mist - y and vain, O
life drowns the soul, when our spir - its are sore, O

f. riten. p

Più lento.
stars — o'er the hill - top! shine on — us a -
breeze — of the hill - top! breathe on — us once

pp
O stars — o'er hill - - -
O breeze — of hill - - -

pp



gain, — O stars o'er the hill - top! shine
more, — O breeze of the hill - top! breathe

top! — shine on — us, on
top! — breathe on — us, on

p

on — us a - gain.
on — us once more.

us a - gain, O stars — o'er the
us once more, O breeze — of the

f

hill - top! shine on — us a - gain, — O stars o'er the
hill - top! breathe on — us once more, — O breeze of the

riten. *slargando.*

hill - top! shine on us a - gain. —
hill - top! breathe on us once more. —

sf *riten.*